

Entrance Examination for the First Year Course to the Superior Grade L.O.G.S.E.

Rules and Instructions

REGISTRATION PERIOD AND DOCUMENTATION TO PROVIDE

Registration: The registration period will be from *18 May until 18 June 2009*.

Candidates will present the following documentation to the Administration Office of the Superior School of Voice:

- a) Completely filled out registration form. (Must be attached to these instructions).
- b) 1 recent photograph.
- c) Copy of Identification Card or Passport (original must be available when at Admin Office).
- d) 030 MODEL (Attached to these instructions). The boxes will be completed in the following manner:
Centro Gestor: 28034416
Autoliquidación y Pago Efectivo: Mark with an X
Total a ingresar: Payment of the established public price. It will be THIRTY-SIX WITH ZERO SIX EUROS (36.06 Euros)
Servicio que se solicita/Motivación liquidación administrativa: “Prueba de Acceso al Primer Curso de Grado Superior LOGSE”.
All **personal data** requested will be completely filled out and will be **signed and dated** by the one interested.
Once the form is completely filled out, it will be made effective with the deposit of the established payment in Caja Madrid.
- e) Copy of high school diploma (original must be attached when at Admin Office), or an official academic certificate in which the applicant has passed all high school subjects as well as an authorization for the rights of diploma transcripts.
- f) Copy of the Advanced-Intermediate Title of LOGSE with a specialty of Voice, or a certificate emitted by the Professional Conservatory in which it is quite clear that the Advanced-Intermediate Grade of the speciality of Voice has been completed as well as an authorization for the rights of transcript of the Title.

The candidates that have surpassed their Advanced-Intermediate studies in the speciality of Voice, by way of the plans that extinguish, can substitute the marked documentation in the epigraph f) using a photocopy from the Title of Professor (plan 66) or Diploma of Singer of Choral Ensemble (plan 70), or in some cases, certificate emitted by the corresponding Conservatory or Superior School of Voice in which it is clear that the studies exceeded are those that integrate the previously cited titles and authorized the rights of diploma or title transcripts which correspond.

- g) Candidates who have completed their previous studies abroad have to present the equivalent on their academic credentials of their High School Diploma and the Advanced-Intermediate Title in the speciality of Voice by the Spanish Ministry of Education (Section of Validation of Studies, Paseo del Prado, 28, 28014 Madrid).

The candidates who cannot justify the possession of the requirements that represent the marked documents in epigraphs e), f) and/or g), can present themselves to the examinations of special character before the normal entrance examination.

In the case of those students with foreign nationality, your admission depends on the Spanish language exam that, to these effects, will be conducted early July.

EXAM DATES

ENTRANCE EXAM OF SPECIAL CHARACTERISTICS

- a) **Humanistic Character Exam** (for those candidates who do not possess a High School Diploma or equivalent): This exam will take place at the Superior Conservatory of Music of Madrid, C/ Doctor Mata, 2. 28012 Madrid. **The date is still pending by the Superior Conservatory, (in case of a coincidence with the days of examination at the Superior School of Voice, the latter shall be modified)**
- b) **Musical Training Exam** (for those candidates who have not completed their studies of Advanced-Intermediate of Music with a speciality in Voice):

This exam will take place at the Superior School of Voice on 2nd and 3rd, of July 2009, Thursday and Friday respectively, at 10:00 hrs and 16:00 hrs.

These dates are subject to possible modifications depending on the number of applications.

ENTRANCE EXAM OF ORDINARY CHARACTERISTIC

Shall take place at the Superior School of Voice during the following days:

July 6	Voice	11:00 hrs and 16:30 hrs
July 7	Voice	11:00 hrs and 16:30 hrs
July 8	Voice	11:00 hrs and 16:30 hrs
July 9	Voice*	
July 10	Analysis and Sight-singing	10:00 hrs and 16:00 hrs
July 13	Sight-singing*	10:00 hrs and 16:00 hrs
July 14	Sight-singing*	

* Exams will be held during these dates if the total number of candidates requires it.

These dates are subject to possible modification depending on the number of applications.

ENTRANCE METHOD

1. ENTRANCE EXAM OF NORMAL CHARACTER

Structure of the Normal Entrance Exam.

Those candidates who have the academic requirements and possess their High School Diploma and have passed the studies corresponding to the third cycle of Advanced-Intermediate L.O.G.S.E., with a specialty in Voice, or in case, possess the Title of Professor or the Diploma of Singer of Choral Ensemble regulated according to the Decrees 2618/1966 and 313/1970, can enter the Superior Grade of the teachings of Music if surpass the entrance exam specifically consisting of the following exercises:

1.1 Exam of the Speciality (Voice)

Must present and interpret a program that lasts approximately thirty minutes, which will be made up of three different styles and languages and which will have:

- Two Opera Arias
- One Zarzuela Romanza
- One Oratorio Aria
- Four Concert Songs

The program will be sung by memory with the only exception being the Oratorio Aria.

The Panel can, in each case, listen to the entire or only part of the program choosing the pieces they deem appropriate.

This shall be turned into the Administration Office of the Superior School of Voice **before the 18th of June**.

ONCE TURNED IN, IT WILL NOT BE SUBJECT TO CHANGE.

Candidates must be accompanied by their own accompanist.

1.2 Music Theory Exam

A formal and stylistic analysis of a piece or fragment of music that the Panel will provide during the Exam.

1.3 Sight-singing Exam

One must sight-sing a piece or fragment of music for which the candidate will be able to prepare, in that moment, depending on how much time the Panel will allow during the Exam.

2. ENTRANCE OF SPECIAL CHARACTER

2.1 *CANDIDATES WHO HAVE NOT COMPLETED ADVANCED-INTERMEDIATE MUSIC STUDIES IN THE SPECIALITY OF VOICE.*

Those students who have not passed the studies corresponding to the third cycle of Advanced-Intermediate Music of LOGSE, with a specialty in Voice, or in your case, have not completed the studies which guide to a Title of Professor or a Diploma of Singer of Choral Ensemble from the plans of 1966 and 1970, that extinguish, and would like to continue their studies by incorporating to the Superior Grade of the new order, **must accomplish, with previous character, a normal exam of an exercise of musical training** which will permit an evaluation to judge if the candidate has sufficient level for a favourable prediction of his or her studies in the Superior Grade: This general musical training will be determined along with your hearing capacity, your level of understanding and the use of different sources and harmonic procedures like those in Music Theory and History of Music.

This exercise will not have, in any case, any kind of eliminatory character. It shall be a written exercise during a period of time that the Panel considers opportune and will consist of three parts:

- a) A Music History Exam that includes a commentary of text relative to some general aspect of musical culture.
- b) Harmonic and Counterpoint Analysis.
- c) Music Theory and Hearing Exam.

2.2. *CANDIDATES WHO DO NOT HAVE A HIGH SCHOOL DIPLOMA OR EQUIVALENT.*

You must accomplish, with previous character, a normal exam of an exercise of humanistic character that will permit an evaluation of the candidate's maturity, through the use of language, the understanding of concepts, and the capacity to relate and synthesize.

This is no case shall have eliminatory character, and shall be a written exam during which the Panel will decide length of time and will cover common materials proper of the high school curriculum. The student will be offered three materials: History, Philosophy and Castilian Language, and Literature. The student will choose two of these materials. In each of the materials chosen, one will be presented two options of which the student will deem necessary for his or her development, one of each of the materials.

The evaluation of these exercises will be fulfilled by the Inspectors of Education of the cited areas, or by expert consultants in the Panels proposed by the Service of Educational Inspection of the Territorial Area Direction of Madrid-Capitol.

***2.3 CANDIDATES WHO HAVE NOT COMPLETED THEIR STUDIES OF
ADVANCED-INTERMEDIATE NOR HAVE IN THEIR POSSESSION A
HIGH SCHOOL DIPLOMA.***

Candidates who find themselves in this situation will have to accomplish, with previous character, the normal exam, both exercises mentioned in points 2.1 and 2.2.

Grades or marks of each of the exercises and global of the entrance exam.

1. Normal exercise. The final grade or mark will be the average pondered from the different parts and shall be expressed from 0 to 10 with the approximation until the hundredth. This exam will not be considered passed if the grade does not reach a minimum of 5 points.
2. Special exercise of musical training. Your grade will be the mathematical average of the exercises proposed by the Panel, marking each one from 0 to 10 in full values. The mathematical average shall be expressed in tenths.
3. Special exercise of humanistic training. Your grade will be the mathematical average of the two exercises chosen by the candidate, marking each one from 0 to 10 in full values. The mathematical average shall be expressed in tenths.
4. The global grade or mark shall be the mathematical average of the accomplished exercises, depending on the individual situation of each candidate. The global grade will not be calculated if in the normal exercise, the candidate has received a mark inferior to 5 points.

Passing the Entrance Exam will only be applied to registering to the academic course of 2009/2010.

